



Magazine

No. 152 February 2020

Dear Friends

After the tremendous building project of last year, and indeed of the last twelve years around our Church, we now have a building that is fit for purpose, is adaptable to a variety of needs and allows opportunity for the congregation, and the parish we serve, to do so many different things. The question facing us in 2020 and beyond is, 'what are those things?'

Ours is not the only Church in the world that has seen its membership gradually decline. It is a miracle to me that as membership has declined, we appear to be doing more and more!

Towards the end of last year a small group gathered to have a preliminary discussion about what our priorities and vision might be for 2020 and beyond. Would it be vision, would it be volunteering? Though not finalised, thoughts began to form around the idea of 'relationships'. How do we as a church community, and as individuals, relate to God, to the rest of our Church, to our worship, to those who visit the Church, to the community around us, to those who use our buildings, and to those who come to special events?

We live in a world where the role of the Church has changed significantly. Generations have grown up without feeling the need to commit and get involved. Keeping things going as they were becomes more challenging, and serious questions about who the Church is for still need answering. Is the Church for those who are



members, who commit time, talent and money to maintain and sustain our mission? Is the Church for the outsider, whose need of God is no less, but who finds much of what we do at best confusing and at worst irrelevant? Do we hold fast to our traditions (recognising that our traditions also change), or do we try new things to attract the curious? How do we maintain a balance between the need to support and pay attention to existing members, with the need to recognise that society and culture change, and our place of privilege, if it ever was that, can no longer be taken for granted? How might our faith help us wrestle with the millennial weariness at

trying to have it all and keep our lives and our church on the rails, whilst yearning at some profound level to relinquish control and follow traditional and time-honoured patterns of being and doing?

These are not easy questions, particularly since most of us suspect the answers might be quite unpalatable. How do we discern God's prompting to tell us what things are the ones to hold on to, or the ones to let go?

Over the next months, and probably years, these are the questions we need to wrestle with personally, as well as within the Church community. How we work out answers, and then live them out, matters. One thing is for sure: prayer with action needs to be found somewhere in the mix. When did you last pray, and for what; and what did your prayer lead you to do?

Very Revd Dr Derek Browning

KIRK SESSION NEWS

At its December meeting, the Kirk Session heard reports from:

- **Stewardship & Finance Committee:** Chris McNeil, Treasurer, presented the budget for 2020 which had been circulated in advance after scrutiny by the S&F Committee. Income had been assessed at £279,942 (2019 budget £249,400 Forecast £262,060) including increases in Free Will Offering generated by the recent stewardship campaign, additional Gift Aid recoveries and an increase in rental income now that the Sanctuary was more suitable to be let. Expenditure had been assessed at £319,942 (2019 Budget £343,766 Forecast £328,494). This proposed expenditure reflected savings in salaries from the reduced staff hours and in heating costs. The net operating position for 2020 remained in deficit of £40,000 (2019 Budget £94,366 Forecast £66,434). However, these figures indicate during 2019 an **improvement** from the figures in 2018, and a further improvement budgeted for in 2020. ***There is nevertheless some way to go to achieve a balanced budget.***
- **Staff Committee:** The Session Clerk, Robin Stimpson, as convener of the Staff Committee, wished to record his thanks to the team of elders and others who stood in during staff vacancies to keep the show on the road and to the members of the Staff committee who are all busy people but have responded thoughtfully and promptly to emails and at ad hoc meetings on Sundays. The new staff continue to settle into their responsibilities, and we are fortunate to have a good team working for us at the Church. Their work is there to enhance that of the many volunteers who give so much of their time and talents for the benefit of the Church.
- **Report on the Development of the Use of the Sanctuary –** The Moderator reported that a further meeting had taken place with Tina Rose, our marketing adviser. A designer had been appointed to develop the logo, web presence and marketing materials for the church buildings. It was clear that one of the first tasks would be to establish our charges for all our letting spaces. From investigation of comparable letting spaces these should take into account the quality of the space, the fact that lets were supported by our caretakers and exactly what was included or not included in the charge e.g. use of kitchen, equipment, and the burden imposed on care-taking staff by way of set up and clearance. We would also have to consider the compatibility of the proposed usage by the tenants with regard to our ethos and usage and to other users and our neighbours. Practical regard must address the burden of set up and clearance (including cleaning) which will fall on our caretakers. We will also need to remind some of our existing users of the boundaries of their period of let to avoid “room creep” of their usage beyond the room let and the time requested.
- **Report on Church Development Works:** The Session Clerk reported that, as phase 3 draws to a close, we have achieved the goal of what the General Trustees say is essential for a church of the future. We have “a well-equipped space in the right place” and we have managed to realise significant value from the sale of the Braid and Cluny Centres before they incurred significant fabric repairs and the reduced running costs from operating from a single site.

Of course what happens next, and whether this expenditure was worthwhile, depends on what we do with these spaces. The ready accessibility between sanctuary and halls has transformed Sundays with the ability to accommodate worship, Sunday Club, Crèche and coffees on a single site. We have the well-equipped space but it will take volunteer support to ensure that it has been a worthwhile investment for the future. The approved budget includes an increase of £16k in rental income.

The Clerk thanked Session for the opportunity to get involved in three such interesting projects, and for the various members of the Steering Groups who over the years listened patiently to the architects and other advisers as plans were presented and difficult decisions taken. There was always plenty of discussion, and not everyone or indeed anyone always got their own way, but generally a consensus was achieved. The Clerk is most grateful to them for their support.

Finally, the Clerk proposed thanks to the often overlooked support given by the anonymous donations, often of unglamorous items. You will not find invoices in the accounts for much of the small equipment in the kitchen, for additional crockery and glasses, for the storage boxes in the storeroom, for the clock in the Cluny Hall or for the large waste bins in the Cluny Hall nor the slate drip mats in the St Andrew's Room. There are possibly other anonymous donations of which the Clerk is unaware. Anonymous donors know who they are and Session is very grateful. The Session also thanked the Clerk for his involvement in the three building projects, which started in 2007.

- **Outreach** – Kim Milne, Convenor, reported that she had met an electrician and had ascertained that it would not be too difficult to get a supply to a **defibrillator** mounted on the railings of the church. She continues to research the position. She also reminded Session that the three **charities for 2020 will be the Washable Sanitary Pad Project, The Edinburgh Clothing Store and Morningside Parish Church.**
- **Communications** – Isobel Paterson, Convenor, reported that over 5,300 invitation cards to the Christmas Services had been distributed and thanked all who had assisted.

WORSHIP MATTERS

Communion

Our next Communion Sunday will be on 1st March (the first Sunday in Lent). The 9.30am service that day will be held in the chancel area of the Church.

The 10.30am service is the All-Age Service where children are welcome to share in the Sacrament of the Lord's Supper.

In the Church of Scotland there was a time-honoured tradition in many churches where, as part of the communion service, the congregation would gather around long tables to share the bread and the wine. The new seating arrangement in the church will make occasional new ways of sharing in worship possible. At the time of writing how this will actually happen is being discussed, but we hope on 1st March to be able to share communion in one of the traditional ways it was done in Scotland.

Afternoon Service, Tuesday 3rd March, 3.15pm, Cluny Hall

Our next afternoon service will be held in the Cluny Hall on Tuesday 3rd March at 3.15pm. The short service is open to all members of the congregation, and others, particularly those who find it difficult to get to our Sunday morning services. Refreshments are served after the service. If you would like to come to the service, please let your elder know. It may be possible to arrange transport. Numbers have grown at this service in recent months, and you will be made most warmly welcome.

LENT GATHERINGS AT THE MANSE, 7.30PM, 26TH FEBRUARY AND 4TH MARCH

This year's Lent Gatherings will look at the 2019 novel, 'The Road to Grantchester' by James Runcie. Runcie has written (to date) six Grantchester Mysteries following the life and times of Sydney Chambers, full time vicar, part time solver of murders and mysteries. Some of the novels have been turned into a television series.

The Road to Grantchester is a prequel to the series, telling the story of how Sydney fought in World War Two, and how he eventually came to faith and entered ministry in the Church of England. James Runcie has spoken how the character of Sydney Chambers is loosely based on his father Robert Runcie, who served as a second lieutenant in the Scots Guards, and later as a Tank Commander, during World War Two; he went on to become Archbishop of Canterbury.

"It is 1938, and eighteen year old Sydney Chambers is dancing the quickstep with Amanda Kendall at her brother Robert's birthday party at the Caledonian Club. No one can believe, on this golden evening, that there could ever be another war.

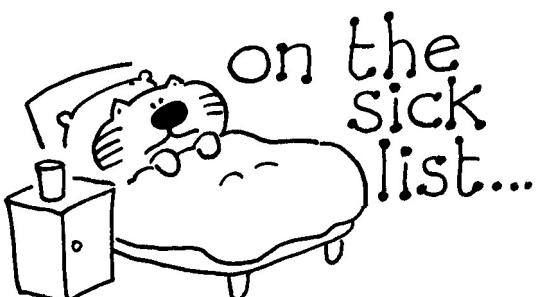
Returning to London seven years later, Sidney has gained a Military Cross, and lost his best friend on the battlefields of Italy. The carefree youth that he and his friends were promised has been blown apart, along with the rest of their world – and Sidney, carrying a terrible, secret guilt, must decide what to do with the rest of his life. But he has heard a call: constant, though quiet, and growing ever more persistent. To the incredulity of his family and the derision of his friends – the irrepressible actor Freddie, and the beautiful, spiky Amanda – Sidney must now negotiate his path to faith: the course of which, much like true love, never runs smooth."

The Road to Grantchester is a superb portrait of post-war Britain and the generation who rebuilt it; and the touching story of a young man finding his place in the world.

There are four parts to the book, War and Peace, then Faith and Love. Over two separate evenings we'll discuss two sections and see what questions, challenges and insights they raise. Refreshments will be served from around 7pm with the study starting at 7.30pm.

Wednesday 26th February: War, and Peace

Wednesday 4th March: Faith, and Love



Happy Belated New Year to you all. I wanted to write a brief word to express my enormous gratitude for all the kind thoughts, prayers, cards, flowers, gifts, emails, texts and even the occasional lovely visit from those willing and able to brave the long trip down to Darkest Dunbar! Thank you.

Having broken my leg in late November, I am making what feels like slow but steady progress and I very much hope to be back with you all in the not too distant future – God and the consultant willing! Your continued prayers are very much appreciated as I likewise am keeping you all in mine.

*Kindest regards,
Jacqui Lindsay,
Pastoral Assistant*



FUNDRAISING FILM NIGHT

Our fundraising film evening this year is showing the timeless, romantic, classic, award-winning movie,

ROMAN HOLIDAY

(Audrey Hepburn and Gregory Peck, 1953)

Thursday 13th February, 7.15pm (finish approx 9.45pm)

Greenbank Church, Centenary Hall

Tickets £8 (includes ice cream)

Available from Evelyn Henderson 07749 059537

All proceeds to Christian Aid Lent Appeal for drought-hit communities in Kenya.



SPEAKER SUPPER

The next speaker supper will be held on Friday 28th February at 7.30pm in the Braid Hall when our speaker will be Andrea Nolan FRSE MRCVS OBE.

Andrea is a Professor of Veterinary Pharmacology, and now Principal and Vice Chancellor of Edinburgh Napier University. In 1999, she was the first woman ever appointed to head a British veterinary school. At Glasgow University she was appointed Vice-Principal of the University with responsibility of Learning and Teaching, and in 2006 took on additional responsibility of Internationalisation. She was later appointed to the new post of Senior Vice-Principal and a Deputy Vice-Chancellor. In her new role, she had particular responsibility for restructuring the University's nine Faculties into four new Colleges.

Andrea became Principal and Vice-Chancellor of Edinburgh Napier in 2013.

Tickets costing £22.00 will be on sale on Sundays 9th, 16th and 23rd February from Aline Haggart and Fiona Gossip. Come along and enjoy a lovely meal in good company when the usual refreshments will be on sale. This event is a good opportunity to bring along friends and family to enjoy the thoughtful and social side of the Church.

CHURCH CHRISTMAS DECORATIONS

A great big thank you to those members of the Congregation - young and old - who helped to put up and/or helped to dismantle the internal and external Christmas decorations. Without your help it would impossible to achieve what we do in the short space of time available. Your help is very much appreciated and the end result always meets with favourable comments from the Congregation and visitors to the Church over the period. See you all in eleven months.

Charles S Wilson MBE

MUSIC AND MEMORIES IN MORNINGSIDE -

Starting date set!

Our musical workshop, for those with a diagnosis of dementia and their carers, will start on St. Valentine's day.

Date: Friday 14th February

Time: 2- 4pm

Venue: Cluny Hall

Cost: we will be asking for a donation, as means allow.

If you know of anyone who might benefit from attending this group, please pass on this information and an invitation to join us.

The plan is to run the group once a fortnight, once on a Friday afternoon and once on a Monday afternoon. People will be welcome to attend either or both of these groups.

We are offering an hour long music workshop, a chance to sing familiar and much loved songs, led by the Forget Me Notes charity. The second hour, where teas and coffees will be on offer, is a chance for us to offer a little companionship to those who are often on a very lonely journey. It is also a chance for them to get to know each other and build their own friendships and mutual support.

We hope too as the project develops to be able to support families by signposting to useful information and other services as this can often be a bewildering landscape to navigate at a time when just getting through the day can be a challenge.

Can you help? We are still looking for some people to help with this project so if this is something that you have a heart for, if you can offer a few hours a month of your time, please get in touch. No special skills required - just a willingness to offer a bit of companionship, make teas and coffees, offer in some baking, commit to praying for us - just some ways that you could support the project.

If you are interested in helping out or simply want to find out a bit more of what helping out might look like, please do get in touch. This is a chance for us to offer a very practical expression of our faith and I am for one am excited to see how this might develop over the coming months and hopefully, years.

Initial dates: Friday 14th Feb. Monday 24th Feb. Friday 13th March Monday 23rd March

Friday 3rd April

Praise to the God of All Comfort

³Praise be to the God and Father of our Lord Jesus Christ, the Father of compassion and the God of all comfort, ⁴who comforts us in all our troubles, so that we can comfort those in any trouble with the comfort we ourselves receive from God.

2 Corinthians 1:3-4



Jacqui Lindsay, Pastoral Assistant

Tel: 07834 364 628

e-mail: pastoralassistant@morningsideparishchurch.org.uk

EDINBURGH PIANO RECITALS

Friday 20th March in Aid of *Music and Memories in Morningside*

Peter Foggitt has kindly agreed to come up from London to offer these concerts, both to raise funds for, and also raise awareness of, our new dementia project.

We plan to offer two concerts within the church itself on Friday 20th March, one, a short, lunch time concert that will be dementia friendly, and a full concert that same evening.

The lunch time concert will start at 1pm and will last approximately 40-45 minutes.

The evening concert will commence at 7.30pm.

Peter will present a programme of piano music ranging from Bach to Bartók, taking in Mozart, Brahms, and others along the way.



J.S. Bach *Italian Concerto*

W. A. Mozart *Variations on <<Ah, vous dirai-je, maman>>*

Mendelssohn *Prelude and Fugue in E minor*

Mendelssohn *Variations sérieuses*

R. Schumann *Toccata*

Prokofiev *Sonata no.7: II*

Bartók *Allegro Barbaro*

Peter Foggitt is a conductor, composer, and keyboardist. He made his concerto debut at fourteen, and his Radio 3 debut at twenty-one, playing Rachmaninov *Piano Concerto no.3*. Peter trained at Chetham's School of Music, then as a Choral Scholar at King's College, Cambridge, followed by postgraduate study in London and is currently finishing doctoral studies in composition at Durham University. He has worked in opera—most notably at the Royal Danish Opera as Chorus Master, and at the Royal Opera Covent Garden as Assistant Conductor—in sacred music—he is currently Director of Music at Hampstead Parish Church and Director of Chapel Music at Emmanuel College, Cambridge—and in concert—he has appeared at the principal UK concert venues as a singer, keyboardist, and conductor. Peter enjoys an international reputation as an improviser on the piano and organ, and was a finalist in the St Albans International Organ Competition in 2017. Visit www.peterfoggitt.com .

Please support these if you possibly can and spread the word amongst anyone you think may be interested.

MUSICAL NOTES



Gioachino Rossini (1792-1868), composer of The Barber of Seville, The Thieving Magpie, William Tell, etc., has the dubious distinction of having been born on February 29th. That is very little to do with what follows here - I mention the fact simply to help you remember the date...

This year, being a Leap Year, there are 29 days in February. The 29th as it happens, is a Saturday, and on that day there is a

"Come & Sing" event in St Cuthbert's Church, Lothian Road. The work to be learned, rehearsed, and performed is the lovely and very tuneful Dvorak "Mass in D", and proceedings will be directed by University and City Organist Dr John Kitchen MBE (and accompanied on the mighty 4-manual Hope-Jones/Walker organ by an organist not wholly unknown in and around the Morningside area ...(!)) Rehearsal 2-5, performance at 6 (finished by 7); tickets at a suggested donation of £5 (for audience) or £15 (singers); and all profits to go to the Soko Fund, a charity registered in Scotland, whose aim is the provision of university education for Malawi women from disadvantaged backgrounds.

Those of us who have been to these sorts of events before (there was one such a year or two back in our own Morningside PC, directed by John Rutter) will know what good occasions they are. Please do come along to this one, and bring any friends you can - either as (just) auditors, or, better still - and more fun -, as singers. The music is lovely, and not difficult to learn, and the cause is surely a very good one.

M.W.

TWO MORE OF OUR CHOIR SCHOLARS INTRODUCE THEMSELVES

Katie Mure (soprano) is in her penultimate year at George Watson's College where her studies include A level Music. Taking after her father, Katie has always been a passionate musician, starting violin lessons when she was 5, piano soon after and vocal lessons from Dorcas Owen since her second year of senior school, achieving distinction in her Grade 5 and 6 exams. Katie is currently working towards sitting her Grade 8 in the summer and is also auditioning for the school musical 'Les Miserables', which she is particularly excited about. Katie takes part in many school choirs, orchestras and vocal ensembles. One of her personal highlights was singing the role of Belinda in Purcell's opera Dido and Aeneas, performed by the Chamber Choir in 2019. Katie also really enjoyed a music tour to Prague with Watson's Chamber Choir and Caritas Strings, especially being able to perform some of the arias she sang as Belinda. Next year, Katie is hoping to study Advanced Higher Economics, Modern Studies and Statistics and Musical Theatre as well as progressing with her music. Being accepted as a choral scholar this year was a very big honour and Katie enjoys singing at Morningside Parish Church every Sunday.



Jack Harris (bass-baritone) is now in his third year as a Choral Scholar at Morningside Parish Church (starting off as the Bass Scholar, and eventually graduating up a level to Bass-Baritone!), and his final year of school at The Edinburgh Academy studying Music, Geography and Latin. Aside from numerous performances both as a soloist and a chorister, he has developed a keen interest in Musicology and Music Theory this year: he is hoping to read Music at Kings College, Cambridge where he holds a conditional offer subject to his Advanced Higher grades. He is very much enjoying his time as Choral Scholar once again and is hugely grateful to the Choir, Morley and everyone at Morningside Parish Church for the support they have given him over the past three years.

"NO LONGER LITTLE" - An evening for parents and carers of "tweens and young teens"

Tuesday 25th February 7pm-9pm Cluny Hall

Some birthdays seem really significant. When you can no longer count the birthday candles on your fingers, or that much anticipated day when your child actually becomes a teenager! They mark a period of significant adjustment for your family as accepted norms are renegotiated. Research also shows that this is a time when our children's brains are re-wiring themselves, time when they grow and learn very rapidly – but also a time that can be emotionally stormy.

I am facing the next big period of readjustment – with my own teenagers starting to think about leaving home. It's been a time of reflection on the things I think we did well as well as on the mistakes we made. This is an evening to help prepare for these years; to think about how you can help your children navigate the teenage period and get them ready for adult life. I will bring some of my knowledge from work (I work as part of a Child and Adolescent Mental Health team - CAMHS) and there will be lots of opportunity for discussion - though you are also just welcome to sit and listen to the conversations. There will be a coffee break in the middle to give more space to chat and to learn from each other.

The evening is free of charge and open to all (you don't need a church connection). It's aimed at anyone who has a significant part to play in bringing up teenagers (including carers and grandparents). We will touch on mental wellbeing but there isn't time to focus on specific disorders or other issues. The evening is about what it is generally like to bring up a teenager. I will cap the numbers at twenty – so it is important to let me know by email if you want a place. You can also e-mail me if you have any questions about the evening. addisr@gmail.com

Reuben Addis



JAM AND BAKING

The Communication Group began the stall tentatively in the Autumn of 2016 but it has continued on the last Sunday of every month except December since then. In 2019 we raised £1,543.83 and, in total since we started, **£4,993.93**.

All the money raised goes to our own church's funds which means that in 2019 we met the costs of both the Easter and Christmas cards that are delivered to the 5,498 households in our parish. In addition, we paid for the production costs of the year's magazines and were only £15 short of paying for the 500 pens bought to go with the Gift Aid envelopes between each seat.

So the venture continues into 2020... and thanks are due not only to those who staff the stall but to those who bake or make jam. Some see it as a regular commitment and contribute each time. This is wonderful but we also appreciate those who bake from time to time. Of course, we are also grateful to those who buy. I hope you will continue to support the stall as enthusiastically as you have done in the past.

Issie Paterson

ADVENT ADVERTS AND THE SWEET NATIVITY

Did you ever imagine that 33 different varieties sweets and biscuits could be crammed into the telling of the Nativity and that the first Adverts for Christmas actually happened 730 years before Jesus was even born? It was fun, wasn't it?

Yet another FAN-TAS-TIC performance by the Young People in Sunday Club. Well done to all of you! You always step up to the mark and put on a memorable show.

The G-REAT Readers were Beth, Olivia T, Olivia R, Theo and Hamish. The SU-PERB Actors and Actresses - Isla, Oscar, Chloe T, Quinn, Chloe M, Katie R, Martha, Annika, Caireann, Morven and little Harry (he fell asleep and missed his stage debut). What about our A-MAZ-ING Musicians - Olivia T and Katie H (they don't just play piano you know, but also violin and clarsach respectively too).



Morningside Parish should be immensely proud of ALL the Young People connected with the Church. Please continue to support and encourage them in all they do.

Rona McLaren

PASTORAL SKILLS COURSE, AN INTRODUCTION

The feedback from last year when we ran this course was very positive, so we are offering it again this year in the hope that there are others who might be interested but for whatever reason, were unable to join us last time round.

Caring for one another is the responsibility of each and every one of us and so we are offering a brief introduction to Pastoral Skills over two evenings in April, on Sunday 19th and Sunday 26th, running from 6 –9.30pm each evening, starting with a light supper.

There is a maximum of 16 places on the course **and it is open to all**: Elders, Pastoral Visitors and anyone who is interested in finding out a bit more about pastoral care, without the necessity of making any commitment, beyond the course itself.

The course will look at topics such as:

- Communication & listening skills
- Self-awareness & self-care
- Boundaries and why they matter
- Dementia

The training will be hands on/experiential in nature and the aim would be to make it an enjoyable experience for those attending.

There is no charge for the training and CPD certificates will be provided.

To book your place or simply find out a bit more of what it might entail, please contact me on:

Jacqui Lindsay, Pastoral Assistant

Tel: 07834 364 628 e.mail: pastoralassistant@morningsideparishchurch.org.uk



**Carry one another's burdens and in this way you will fulfil the law of Christ.
Galatians 6:2**



FLOWER LIST		
2020	Donated by	Arranged by
Feb 2	Lorna Graham	Irene Wilson
9	Chris & Anne McNeil	Eleanor Watt
16	Ruth McDowall & Karen Dallas	Ruth Henderson
23	Walter Thomson	Marjory Watson
Mar 1	Nyria & Keith Bailey	Joan Burnet

The Flower List for 2020 is now complete. We would like to thank all those who have offered to donate money for the flowers over the coming year. The cost is £45 and cheques should be made payable to 'Morningside Parish Church Flower Fund'. If you are a UK taxpayer and can give by Gift Aid, please fill in one of the Gift Aid envelopes or advise me if you are registered with the Gift Aid Convener. Monies can be put in the Flower Committee pigeon hole or sent to the church office.

Do you have a hidden talent - or even a talent you don't know you have? We would be delighted to hear from anyone who would like to join the Committee to arrange flowers throughout the year or be part of the decoration team for Easter, Harvest or Christmas. No previous experience is necessary as guidance can be given by members of the Committee if required. Please contact either Eleanor Watt (447 5492) or myself (449 2866) if you are interested, or speak to any of the ladies taking down the flowers on a Sunday morning for further details.

Irene Wilson
Secretary & Treasurer, Flower Committee

ROLL CHANGES

Please give a warm welcome to new members
Neil Thrower and Maria Teresa de Haro Moro, (District 7)



and remember in your prayers the family and friends of:
Mrs Muriel Dickson who died on 12 December 2019;
Tom Davidson, who died on 16 December 2019; and
Mrs Jean Bowman who died on 30 December 2019



GAMES AFTERNOON - EVERYBODY WELCOME!

Our first games afternoon was so popular that we're having to move to a bigger hall.

We plan to run the games afternoon on:
Friday 28th February, 2 - 4pm in the St Matthew Hall.

All the old favourites will be there; Ludo, scrabble, dominoes, snakes and ladders, backgammon,

draughts, chess, jigsaws with maybe a few surprises thrown in for good measure. If you are free that afternoon, why not join us, you will be made most welcome.

We'll have some light refreshments to go with the good company and hopefully some good fun. We look forward to seeing you there.

If you have any games gathering dust at home that you would be happy to donate, please leave them with our caretakers, Jacqui or in the church office.

SCOTTISH LOVE IN ACTION

BBC Radio 4 Appeal: SLA are delighted to have secured a BBC Radio 4 Appeal Broadcast on International Women's Day, Sunday 8th March 2020. This will be on behalf of Voice4Girls, one of the projects we support in Hyderabad. A well known celebrity will be doing the appeal for us. Please listen in live on that date at 7:54am or 9:25pm and on Thursday 12th March at 3:27pm or on catch-up via the BBC Sounds App.

Fundraisers: Our annual Book Café will take place on Saturday 29th February between 10.30 and 2.30 at George Watson's College, 69-71 Colinton Road, EH10 5EG. Get a warm glow browsing books for sale with soup and coffee.

Tickets £7.50 (Children £5, under 5's free, family ticket £20), to include 4 books, soup and bread , tea or coffee.

Tickets may be purchased from Lesley Murphy or from <https://sla-book-cafe-2020.eventbrite.co.uk> The Literary Quiz can also be purchased from Lesley Murphy.

CHURCH WEEKLY EMAIL

For those of you already receiving the Church magazine electronically, you may also be interested in receiving a weekly email from the Church that highlights some of the current and upcoming events in the Church's week. If you would like to receive this weekly update, or to receive the magazine by email, please email the Church Office (office@morningsideparishchurch.org.uk).

THANK YOU FROM FRESH START

Dear all,

Morningside Parish Church Donations

I am writing to say a huge thank you to the entire congregation of Morningside Parish Church for the fantastic continual donations to our Starter Packs. We are always amazed at the volume of donations we receive after every goods appeal and genuinely wouldn't be able to help a fraction of the people we currently do if it wasn't for your support.

Fresh Start help some of the most vulnerable people across Edinburgh by providing them with the essential household goods they need to turn an empty shell into a home. Through your generous donations of goods, we were able to send out over 10,000 Starter Packs last year, and helped around 2,000 people to settle into a new tenancy and make a home for themselves.

All of Morningside Parish Church's support allows us to help people who have experienced homelessness to get set up in their home, resettle into their community and find employment after a very vulnerable and isolating period of their lives.

We are extremely grateful to everyone at Morningside Parish Church for their continued support and look forward to continuing this relationship.

From everyone at Fresh Start and all of the people we support, thank you very much.

Kind regards
Jen McQuistan
Corporate Relationship Officer

WEDNESDAY CLUB

The men of the Wednesday Club were royally entertained by the Telephone Choir at their Christmas Concert in the church in advance of their Christmas Party.

The party included a visit from Santa who handed out the presents. May I once again thank the members of the Congregation who generously provided these gifts which were much appreciated by the men.

Charles S Wilson, MBE
Club Coordinator

LIFE AND WORK - FEBRUARY 2020

New Partnerships

Jackie Macadam learns about the successes and hurdles faced by uniting or linking parishes

Run With Patience

The life and faith of ultramarathon runner Dr Mark Calder

No Time to Waste

In the first in a series of columns marking the 50th anniversary of the Church of Scotland's SRT (Society, Religion and Technology), Dr John Francis reflects on nuclear energy and weapons

A Medieval Church Court

Andrew Stevenson reports on a unique church court in the Channel Islands

A Spirit of Generosity

David Lynch reflects on the recent journey of stewardship in the Church of Scotland and the advance of new technology

The Church of Veere

Anne-Mary Paterson reflects on the history and legacy of the first overseas Church of Scotland

Be the Change You Want to See

In this month's youth column, Matthew Macneil traces his faith journey, and his role in the Awakening Youth conference in Lewis.

Everything Has to Go

Continuing his focus on 1 Thessalonians, the Rev Dr Martin Fair explains why there needs to be a turning away from one thing to another.

MONDAY CIRCI F

The Monday Circle meets on Mondays at 7.45pm in the Braid Hall, Morningside Parish Church. We wish all our members a Happy New Year for 2020.

Here are the dates for February:-

17th Feb Morningside - Architectural History Neil Fraser

Anna Cunningham, Magazine secretary

MARCH MAGAZINE

Material for the March issue of the magazine should be with the editor, Alison Riddell, by Friday **14th February 2020** and it will be available for distribution on Sunday 1st March. Contributions may be put in her pigeon-hole at church, sent by post to the church office at 2 Cluny Gardens, Edinburgh, EH10 6BQ or by email to editor@morningsideparishchurch.org.uk. Reports and photos of events that have taken place as well as forthcoming attractions are welcome, and early submissions are always appreciated!

CODE POEM FOR THE FRENCH RESISTANCE *by Leo Marks*

'The Life That I Have' is a short poem written by Leo Marks and used as a poem code in the Second World War. During the war, famous poems were regularly used to encrypt messages. Later this was found to be insecure because enemy cryptanalysts were able to locate the original from published sources. Marks countered this by using his own written creations. *'The Life That I Have'* was composed on Christmas Eve 1943, and was written by Leo Marks in memory of his girlfriend, Ruth, who had just died in a plane crash in Canada. On 24th March 1944, the poem was forwarded by Marks to Violette Szabo, a French SOE (Special Operations Executive) agent who was eventually captured, tortured, and killed by the Nazis. It was made famous by its inclusion in the 1958 movie about Szabo, *'Carve Her Name With Pride'*. In the film the poem was said to be the creation of Violette's husband Etienne. Marks allowed it to be used under the condition that its author not be identified.

The life that I have is all that I have, And the life that I have is yours. The love that I have of the life that I have Is yours and yours and yours.	A sleep I shall have A rest I shall have, Yet death will be but a pause, For the peace of my years in the long green grass Will be yours and yours and yours.
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Join us for worship on Sundays at 9.30am (normally September to June)
and 10.30am (throughout the year). Other services as announced.